STRING QUARTET



A Chorale Prelude B Sonata

To the performers:

The Chorale Prelude should suggest the style of the Organ, with sustained sound and registration-like changes of character for each of the eight short sections.

2 The two sections, Chorale Prelude and Sonata, may be performed in either order or independently.





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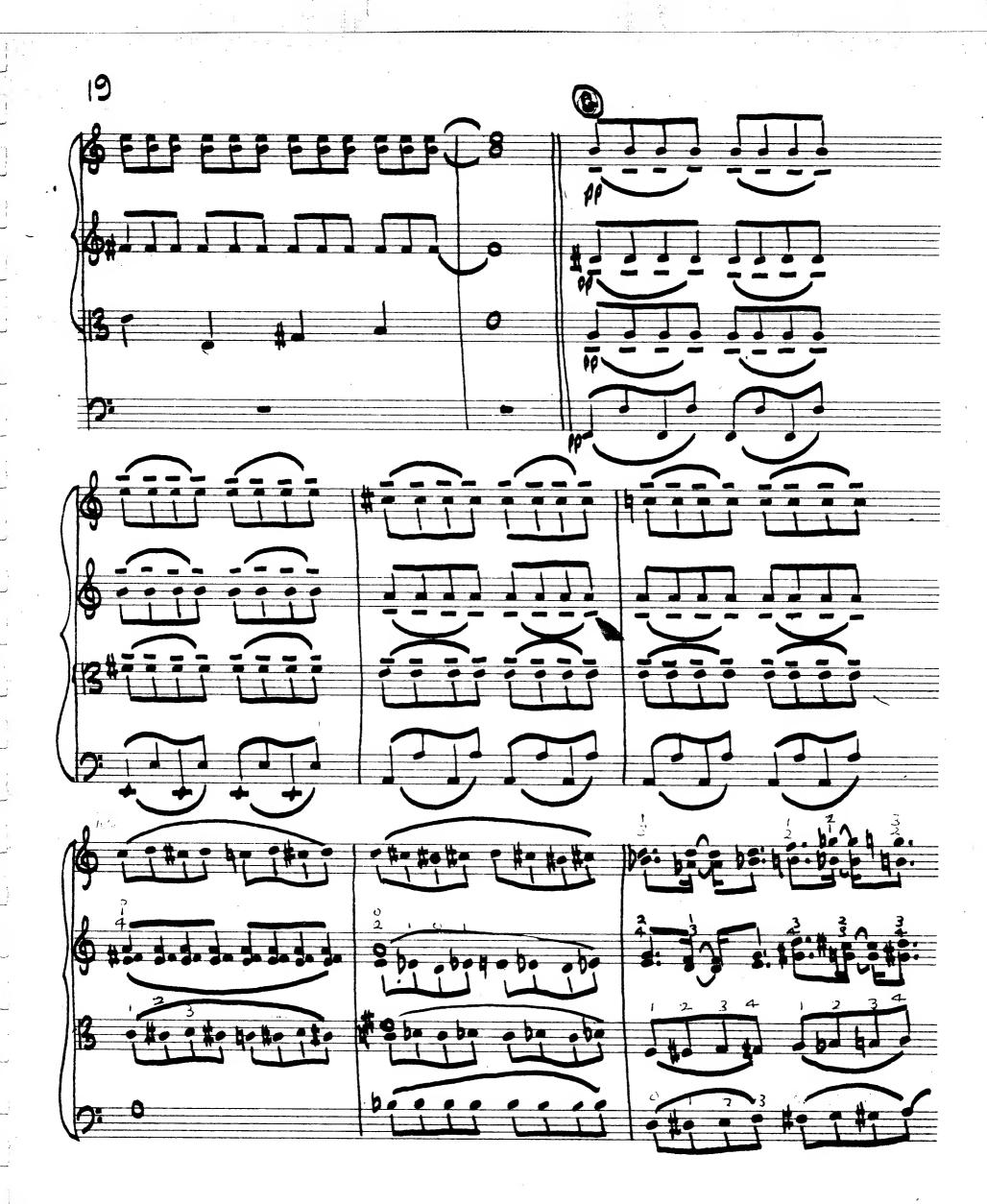






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